



**MCO**  
ACADEMY

## **Audition excerpts 2020 – Clarinet**

**MCO tuning is 442 Hz**

### Orchestral excerpts (Schott/Peters)

#### B-flat Clarinet

- Beethoven, Symphony no. 4 2<sup>nd</sup> mvt, Adagio  
Bars 81 – 89
- Beethoven, Symphony no. 6,  
1st mvt, Allegro ma non troppo, Bars 476 – 492  
2nd mvt, Andante con moto, Bars 69 - 77  
3rd mvt, Bars 122 – 133
- Mendelssohn: Ein Sommernachtstraum, Scherzo, Allegro vivace,  
Bars 1 - 26, 131 - 133, 149 -153
- Kodaly: Tänze aus Galanta, first solo
- Shostakovich: Symphony no. 9, 3<sup>rd</sup> mvt, Presto  
Bars 1 – 16

#### E-flat Clarinet

Stravinsky, Le Sacre du printemps: from part 1, as given

#### Bass Clarinet

Stravinsky, Le Sacre du printemps: from part 1, as given

### Concerto

Mozart: Clarinet Concerto, 1<sup>st</sup> mvt until bar 153