MCO
ACADEMY

Audition excerpts 2027 – tenor trombone

MCO tuning is 442 Hz

Please note the following guidelines in preparing your video audition

- **You must play the repertoire listed in one take, as for a live audition.**
- **State your full name at the beginning of your recording.**
- **Please make certain that there is no background noise in your recording.**
- **The maximum allowable recording length is 15 minutes.**

Orchestral excerpts (Schott/Peters)

- Mozart: Requiem “Tuba mirum”
- Rossini: Wilhelm Tell
- Wagner: Walküre
- Mahler: Symphony no. 3

Concerto

- Ferdinand David, Concert: 1st movement without Cadenza

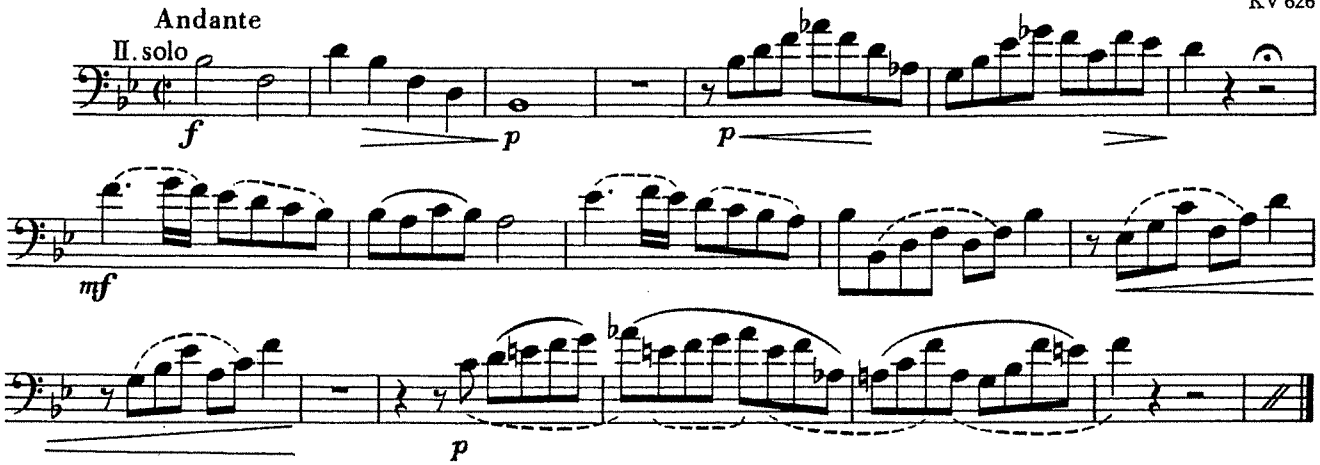
Requiem

Tuba mirum

W. A. Mozart
KV 626

Andante

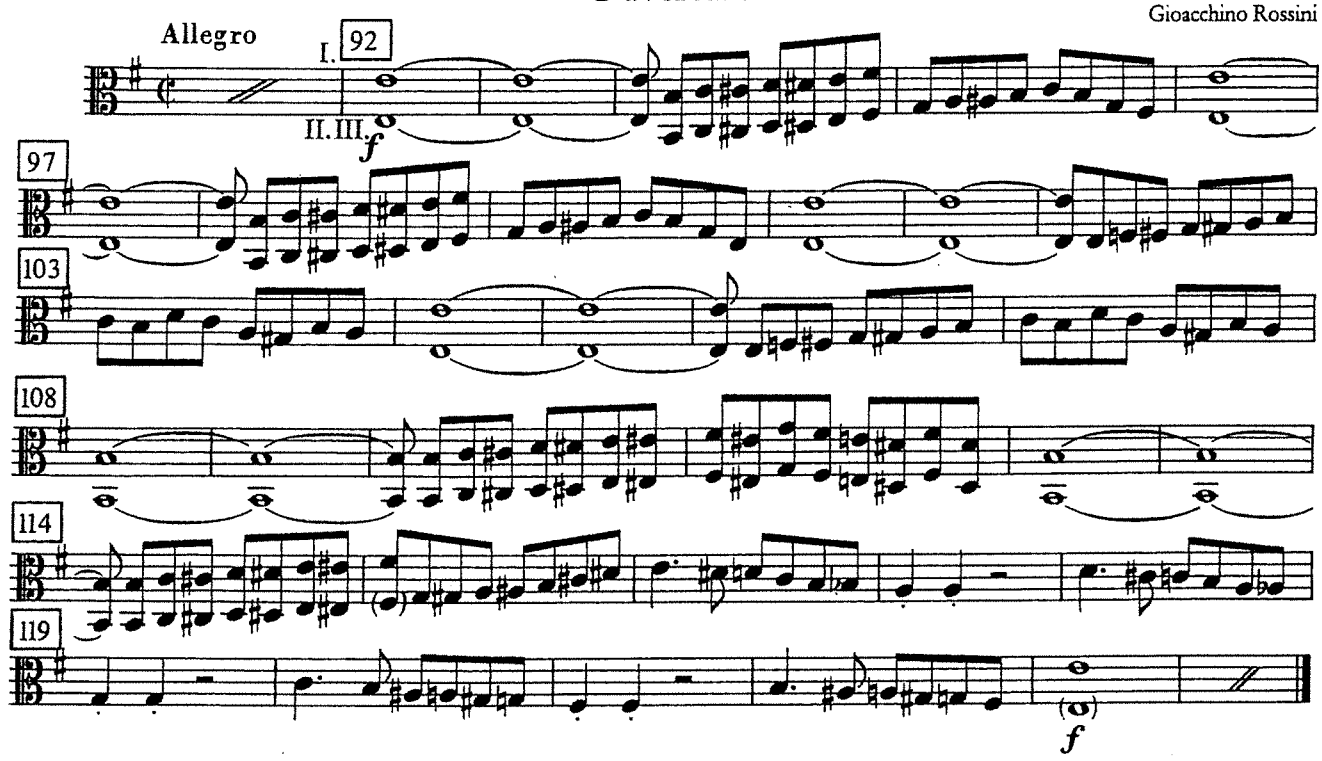
II. solo



Wilhelm Tell

Ouverture

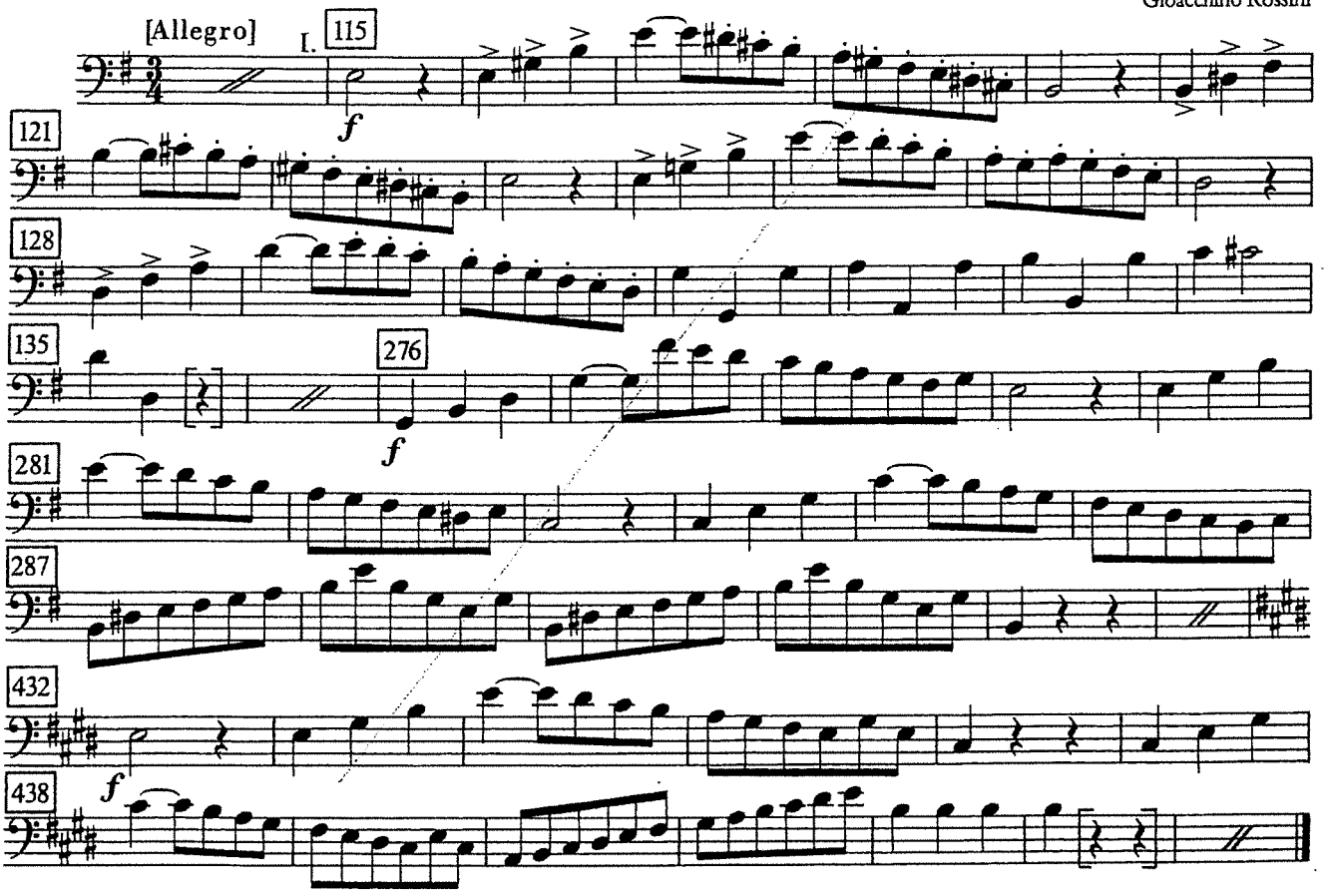
Gioacchino Rossini



Die diebische Elster

Ouverture

Gioacchino Rossini

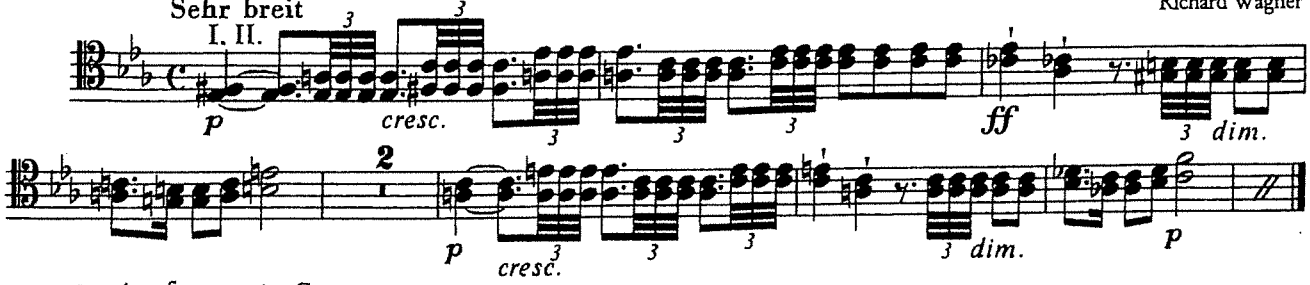


Die Walküre

2. Aufzug 2. Szene

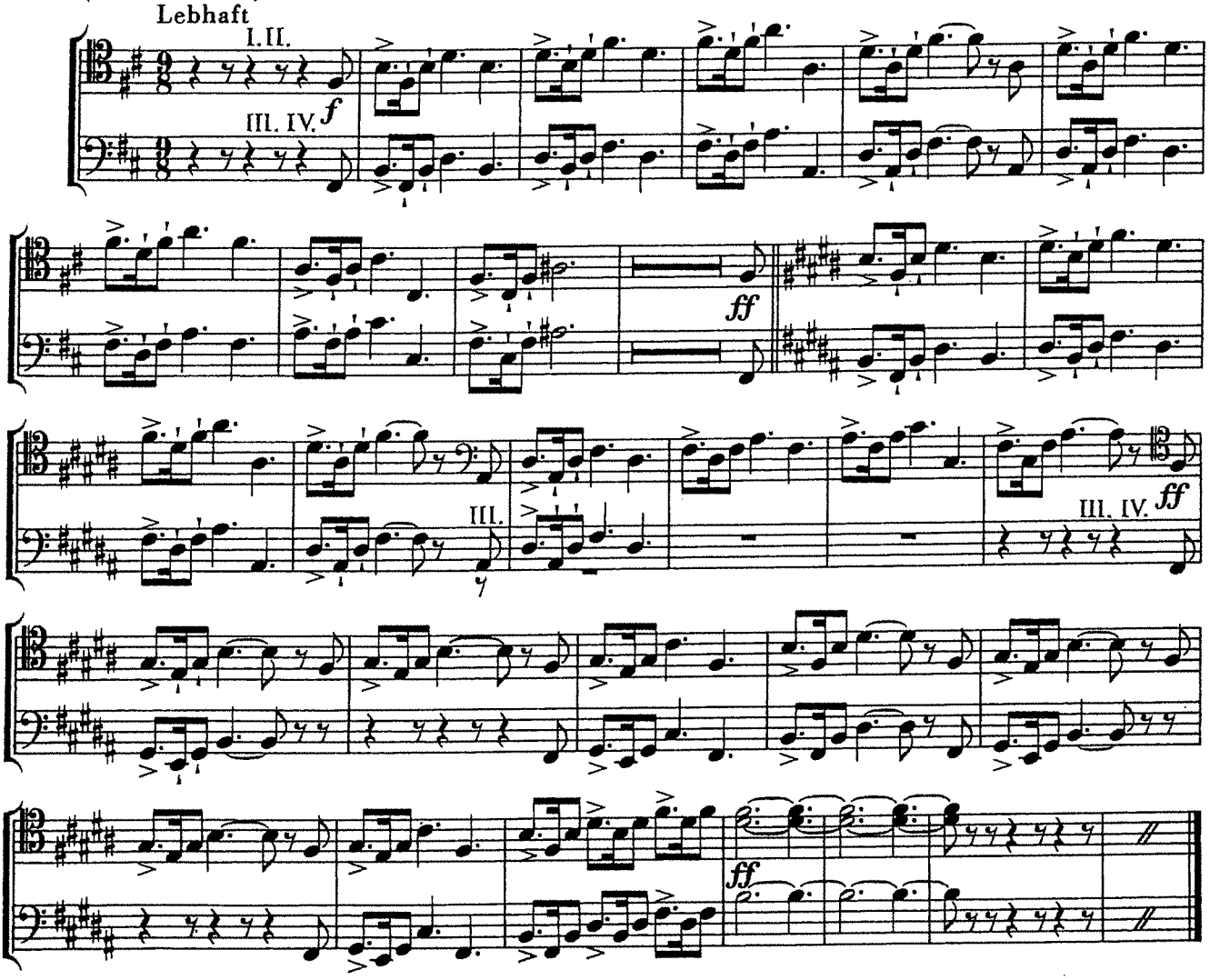
(Wotan: „So nimm meinen Segen, Nibelungen Sohn!")

Richard Wagner



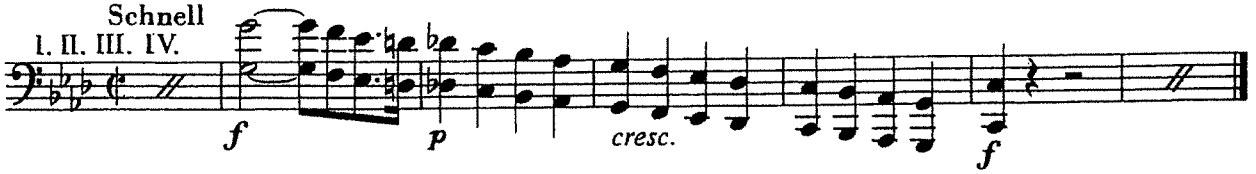
3. Aufzug 1. Szene

(Walkürenritt)



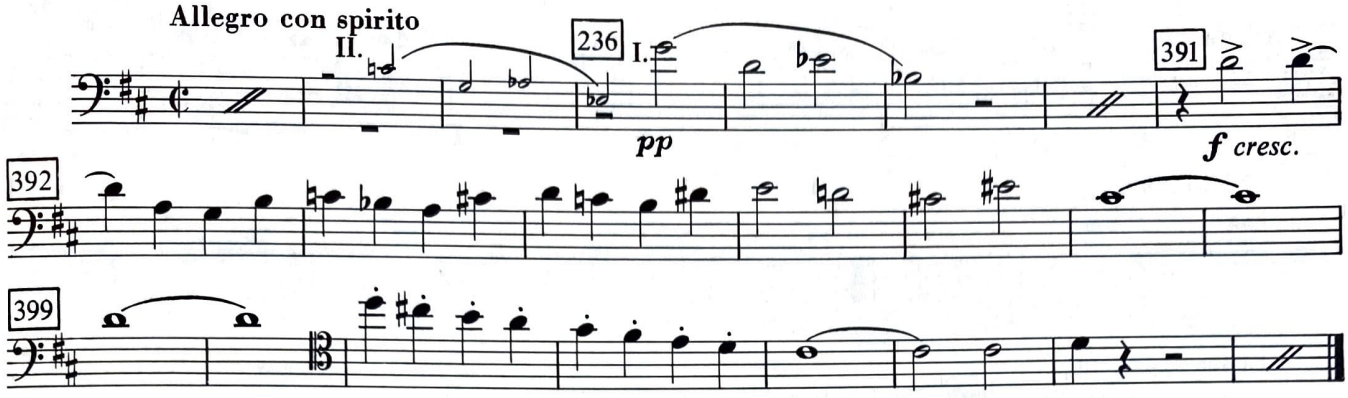
3. Aufzug 2. Szene

(Wotan: „Aus meinem Angesicht bist du verbannt!"



4. Satz

Allegro con spirito



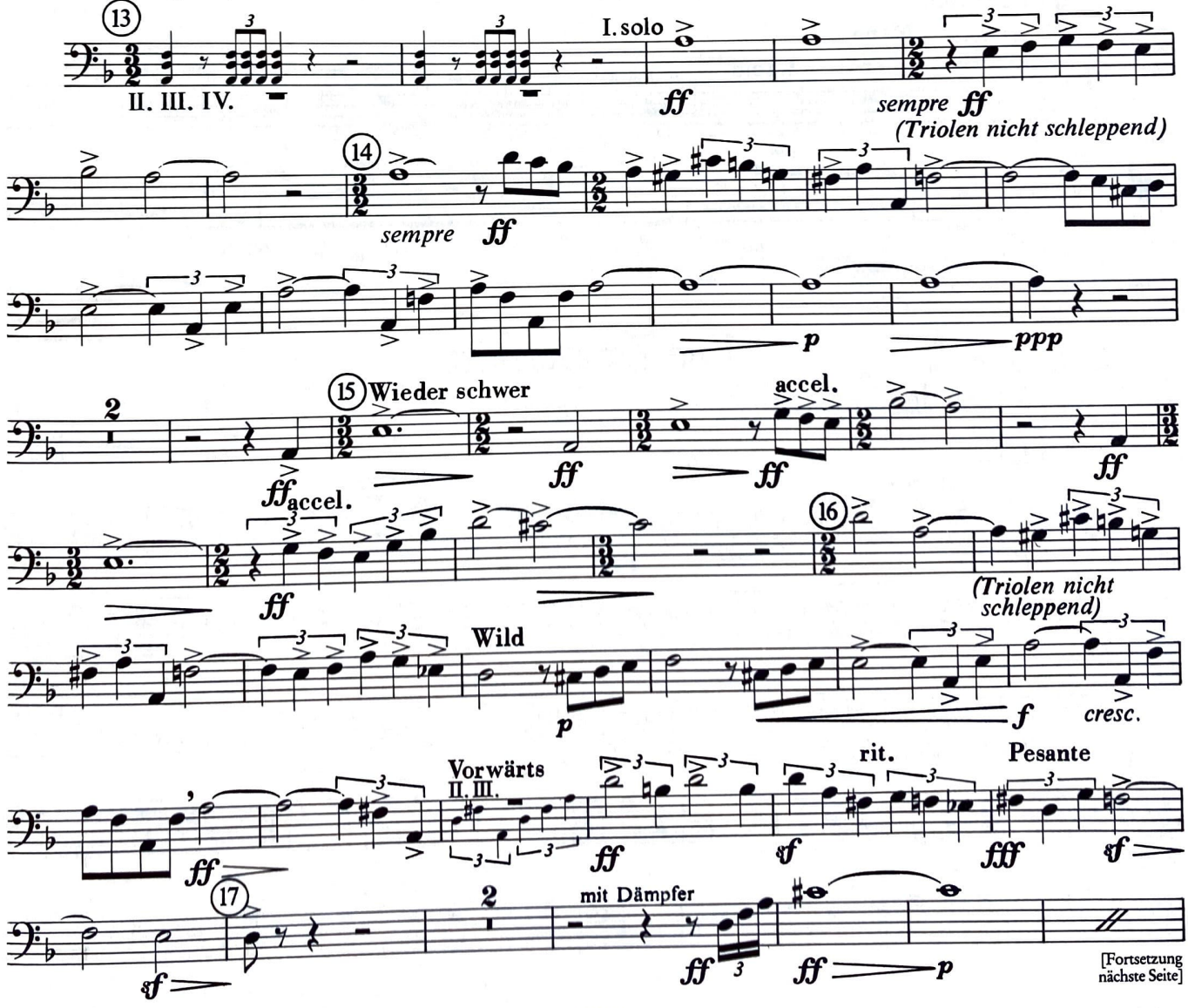
Sinfonie Nr. 3

d-Moll/ D minor

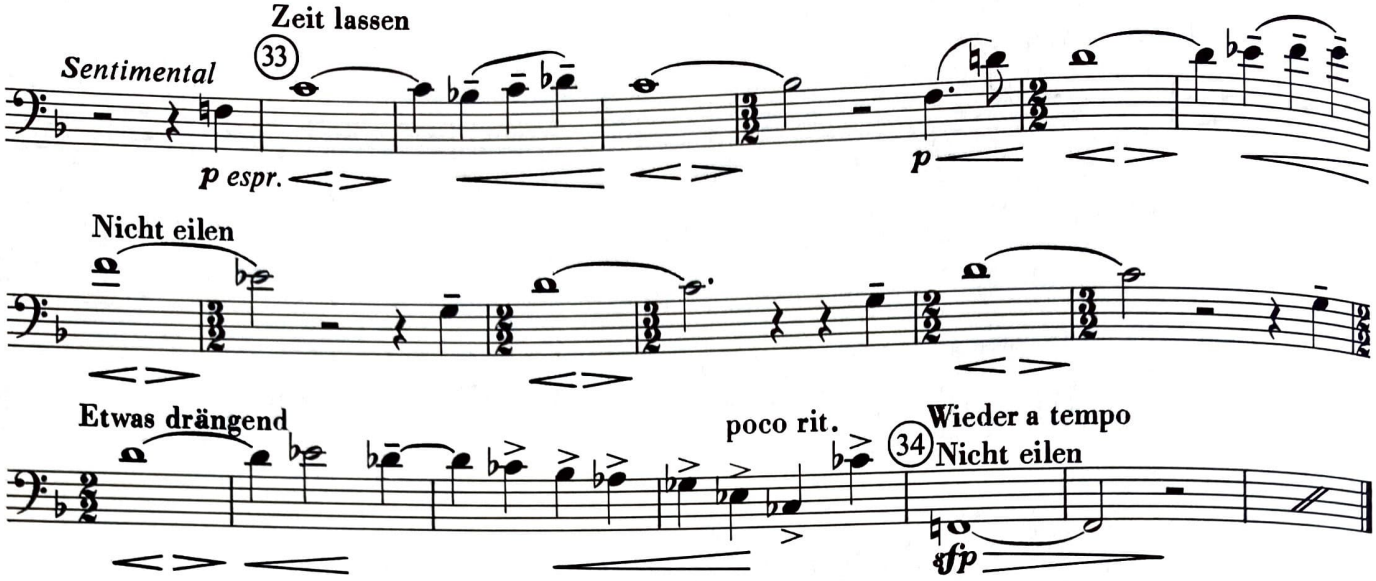
1. Satz

Langsam, schwer (♩ = ♩)

Gustav Mahler



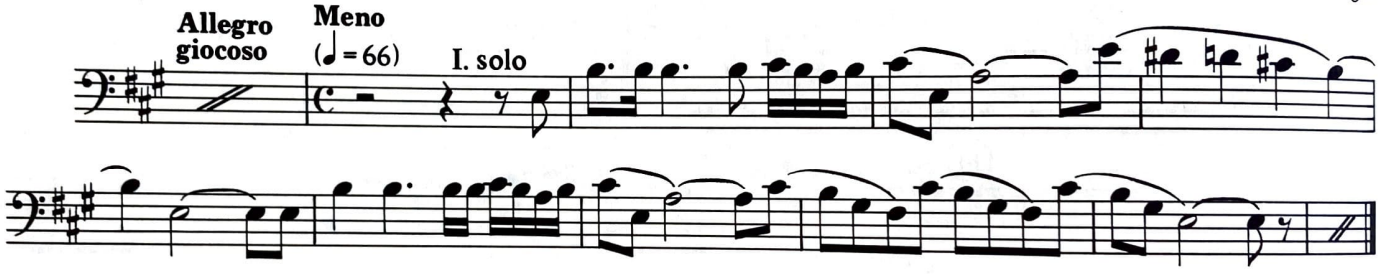
Edition Peters



Cavalleria rusticana

Eingangschor

Pietro Mascagni



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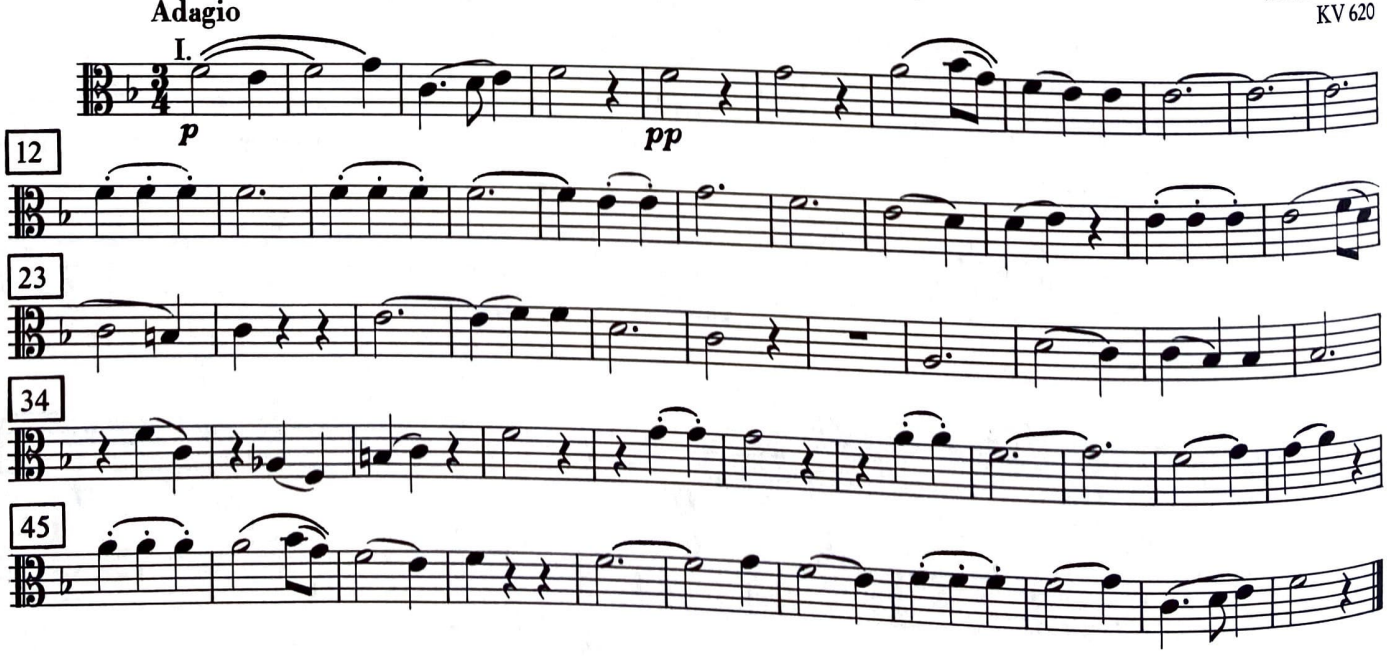
Boosey & Hawkes · Bote & Bock, Berlin

Die Zauberflöte

2. Aufzug
Nr. 10 Arie des Sarastro
(„O Isis und Osiris“)

W. A. Mozart
KV 620