MCO
ACADEMY

Audition excerpts 2027– horn

MCO tuning is 442 Hz

Please note the following guidelines in preparing your video audition

- **You must play the repertoire listed in one take, as for a live audition.**
- **State your full name at the beginning of your recording.**
- **Please make certain that there is no background noise in your recording.**
- **The maximum allowable recording length is 15 minutes.**

Orchestral excerpts High Horn (Schott/Peters)

- Strauss: Heldenleben 1st horn, opening solo
- Beethoven: Symphony no. 6, 3rd mvmt solo, 5th mvmt opening solo
- Mahler: Symphony no. 9, 1st mvmt

Concerto

- Strauss: Concerto no. 1 in E-flat major, op. 11, 1st mvmt,
  or Mozart: Concerto no. 4 in E-flat major, K. 495, 1st mvmt with cadenza

Orchestral excerpts Low Horn (Schott/Peters)

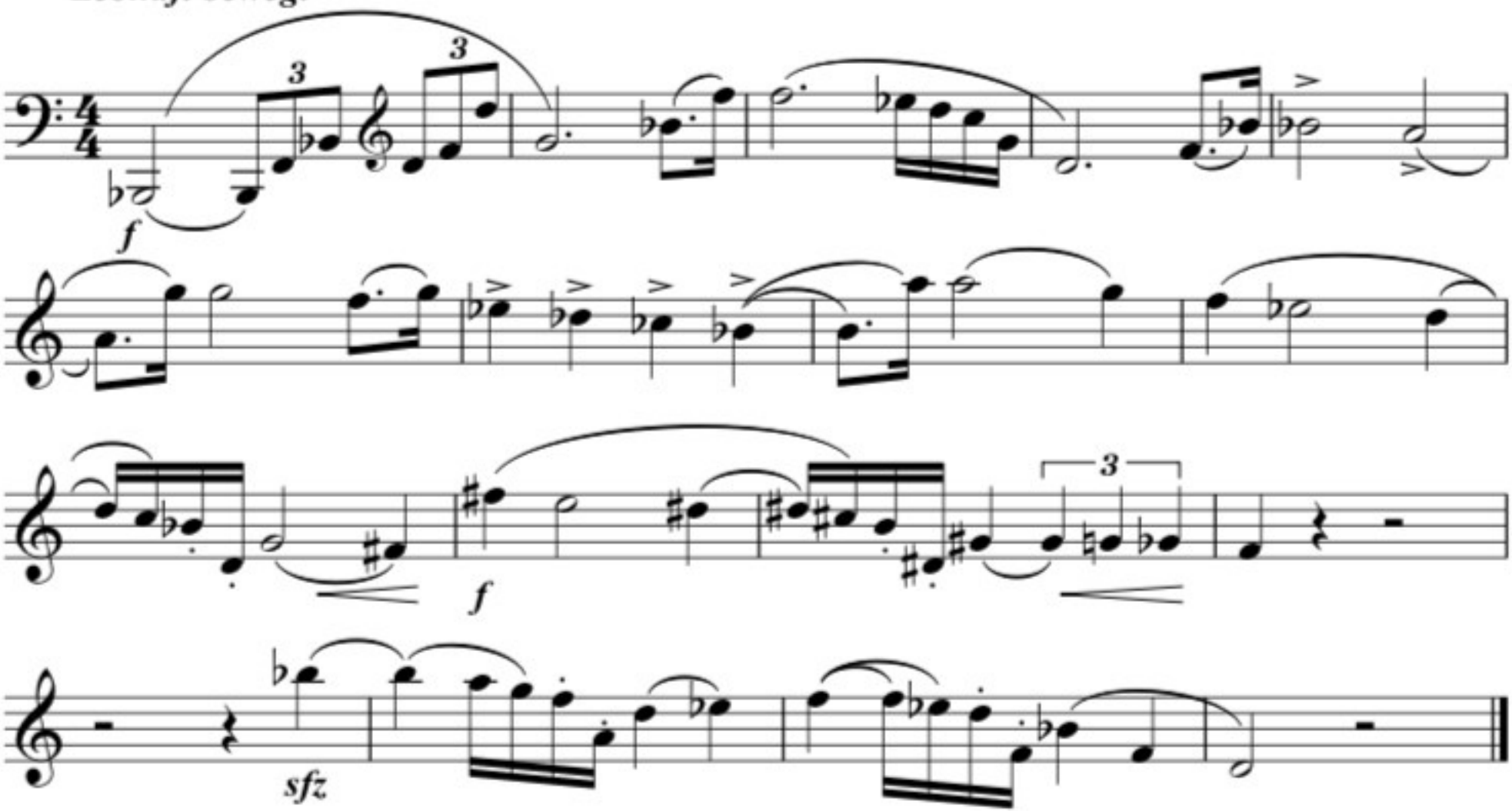
- Shostakovich: Symphony no. 5, figure 17 to 21 second horn
- Beethoven: Fidelio overture, opening bars and 2nd horn solo
- Beethoven: Symphony no. 9, 3rd mvmt

Concerto

- Mozart: Concerto no. 3 in E-flat major K. 447, 1st mvmt with cadenza,
  or Bagatelle until number 7

STRAUSS : Ein Heldenleben

I.Horn in F
Lebhaft bewegt

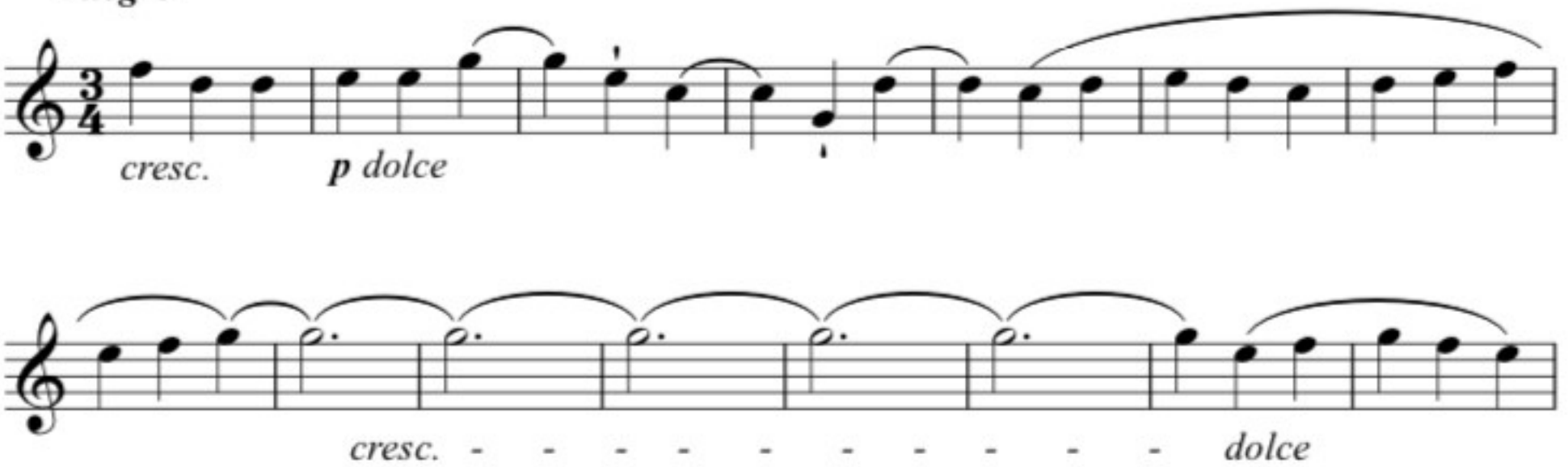


BEETHOVEN : Sinfonie Nr. 6

3. Satz

I.Horn in F

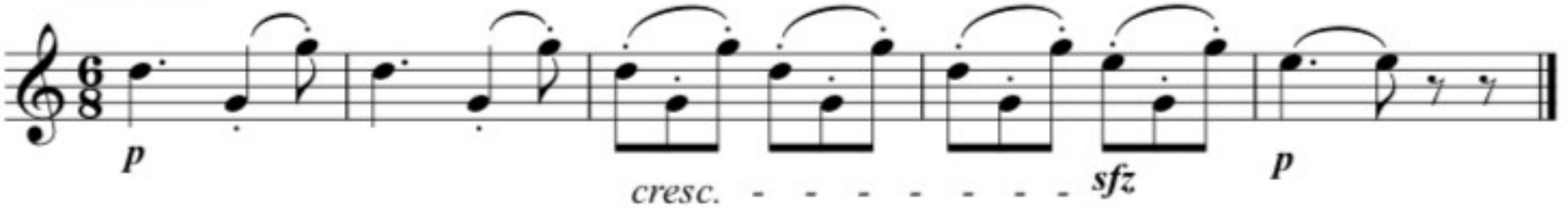
Allegro



Finale

I.Horn in F

Allegretto

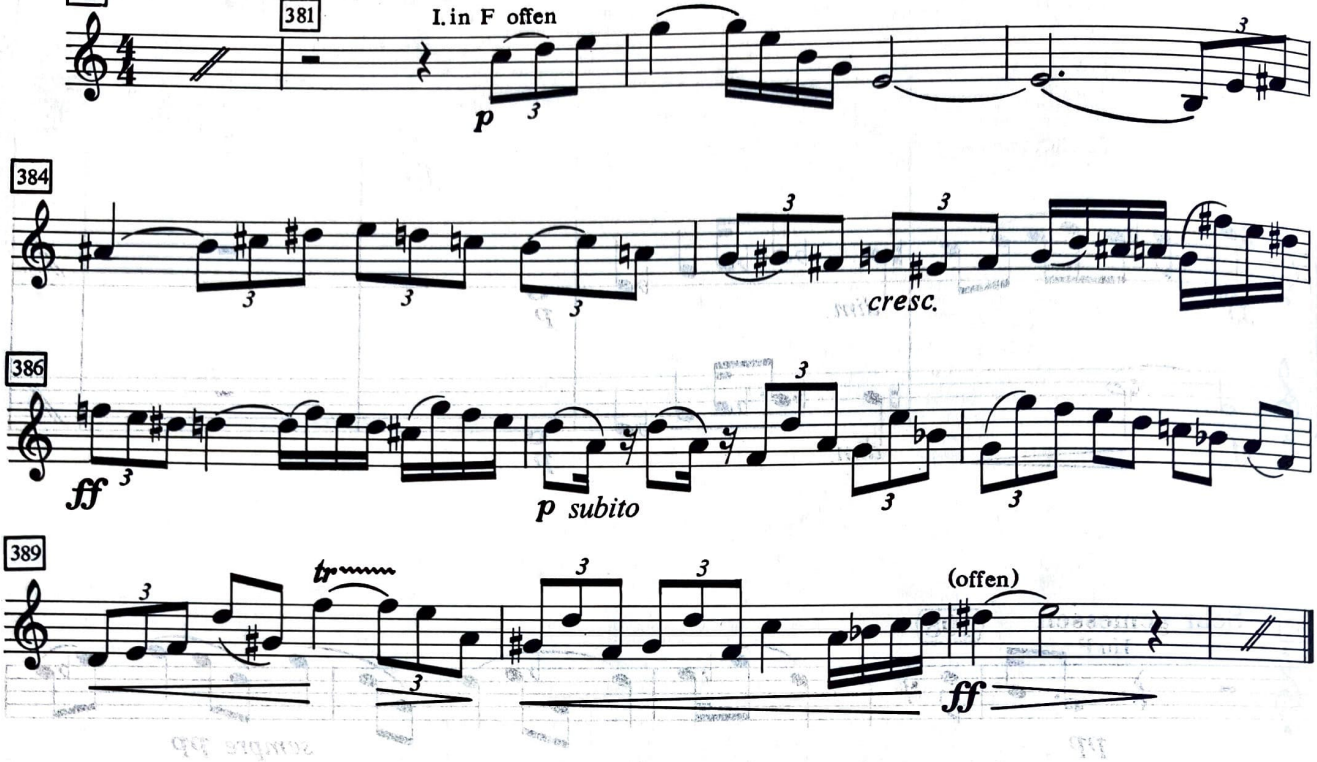


Sinfonie Nr. 9
D-Dur / D major

1. Satz

Gustav Mahler

376 **Plötzlich bedeutend langsamer (lento) und leise. Misterioso**

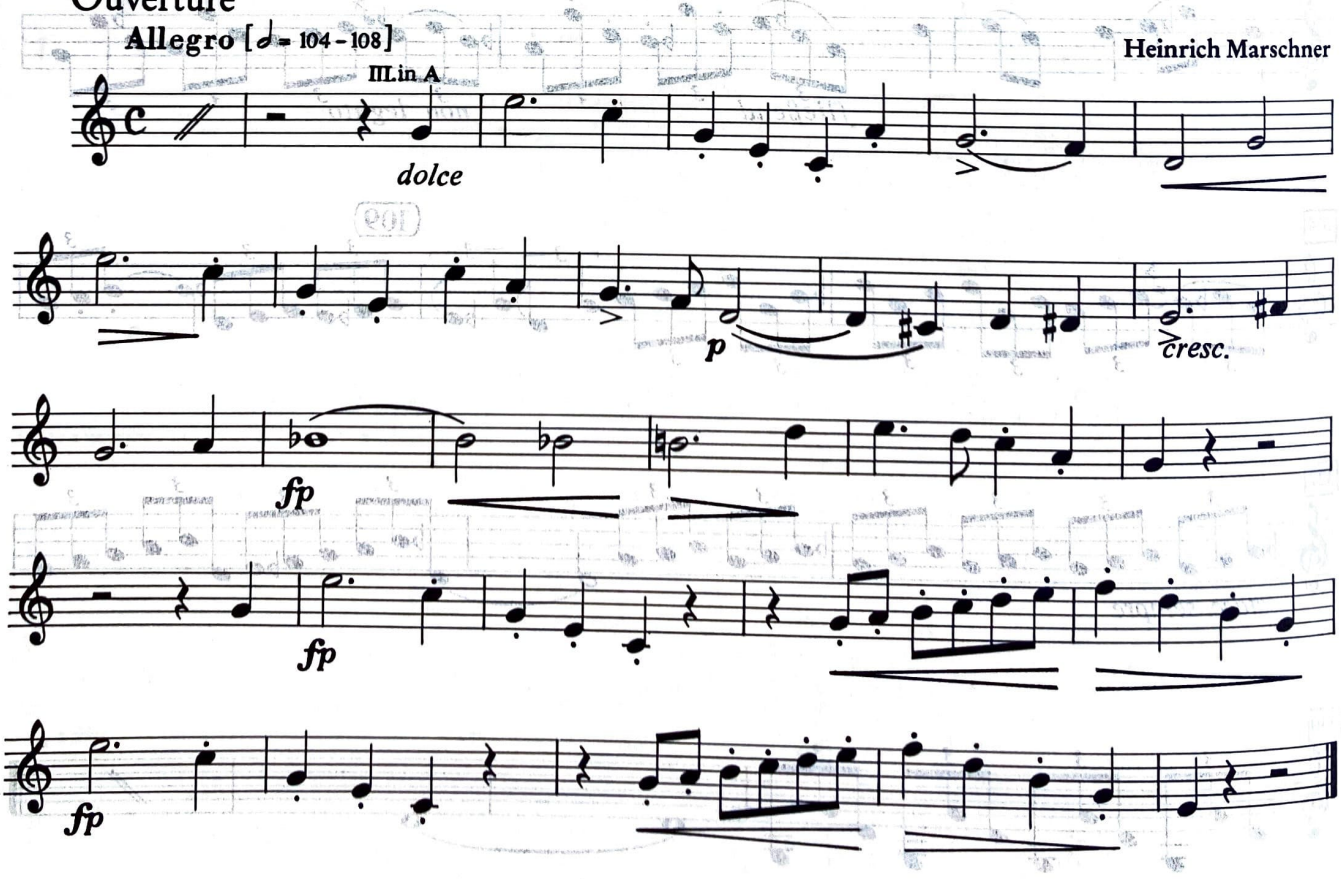


Der Vampyr

Ouverture

Allegro [♩ = 104 - 108]

Heinrich Marschner

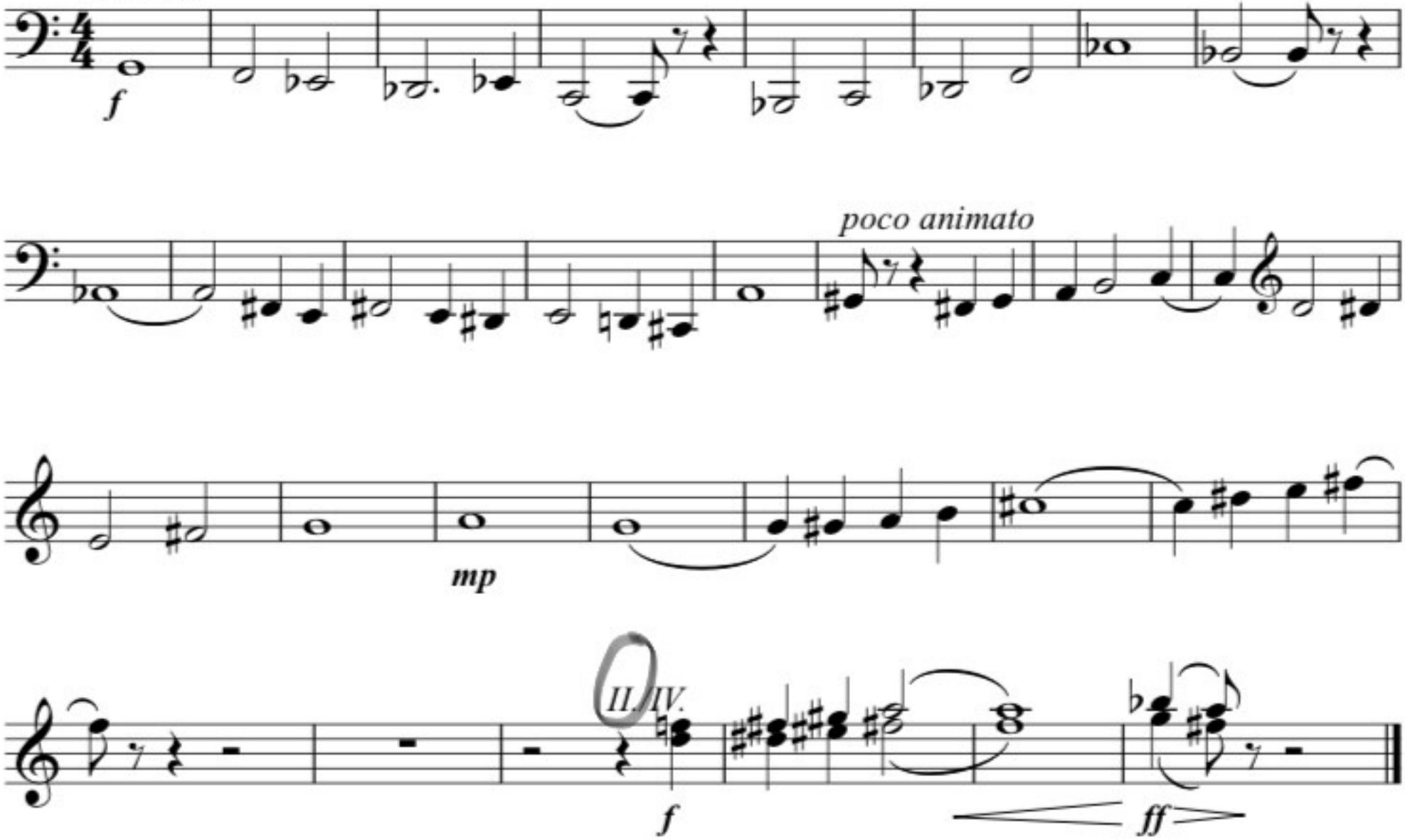


SCHOSTAKOWITSCH : Sinfonie Nr. 5

1. Satz

II.Horn in F

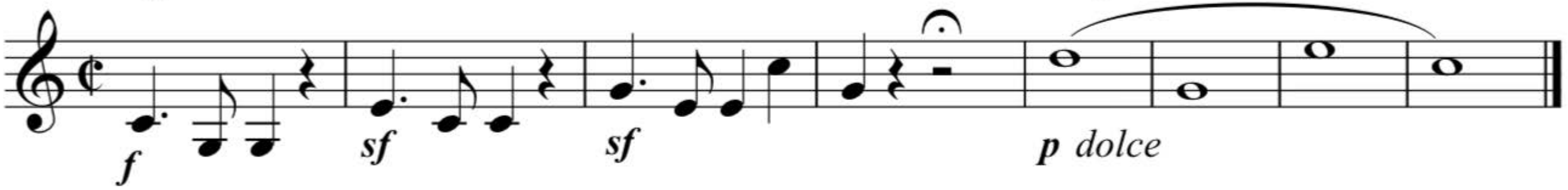
unisono



BEETHOVEN : Fidelio

Ouverture

II.Horn in E
Allegro

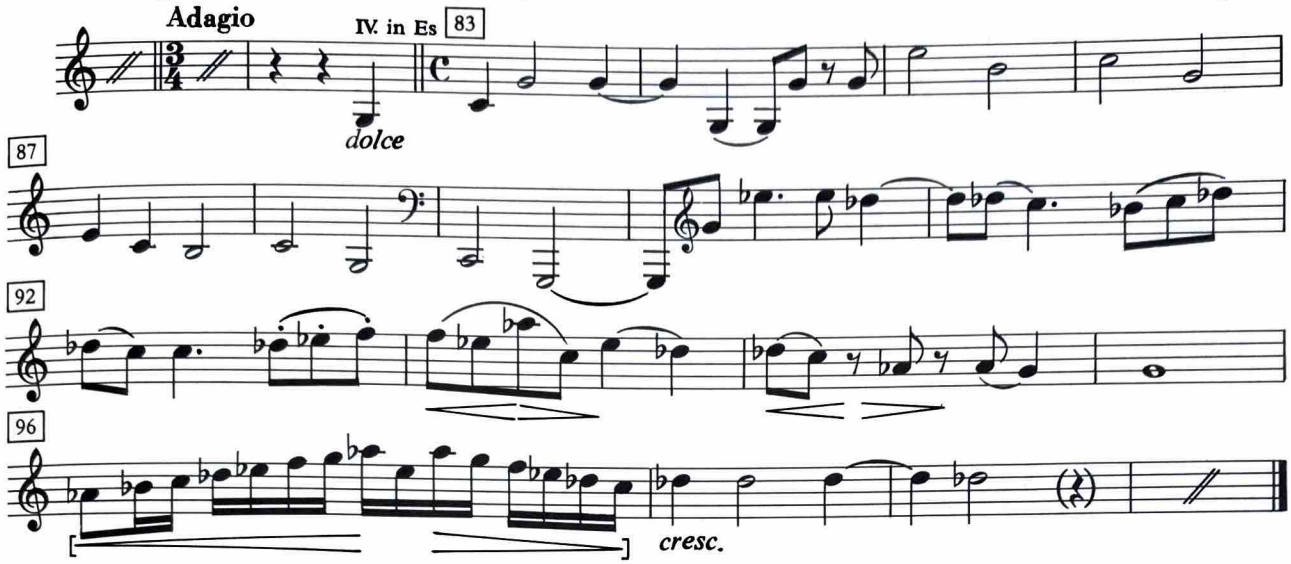


II.Horn in E
Allegro

Sinfonie Nr. 9
d-Moll / D minor

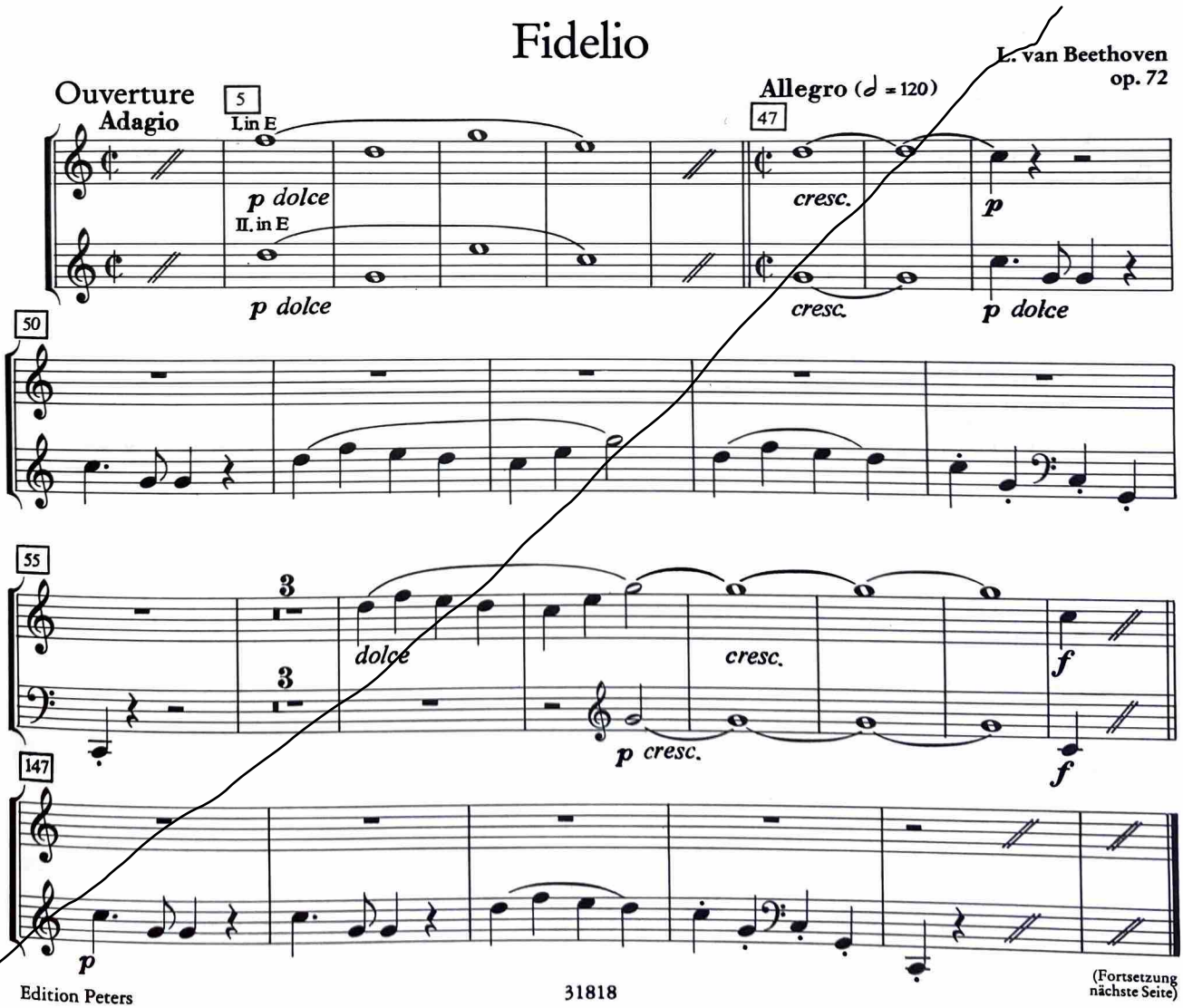
3. Satz
Adagio molto e cantabile (♩ = 60)

L. van Beethoven
op. 125



Fidelio

L. van Beethoven
op. 72



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